

Smooth Criminals – Michael Jackson Tribute Show



**Production Rider
Ver.01.2018**



GENERAL REQUIREMENTS

DEFINITION

This rider is part of the Full Contract.

By entering this Contract, the Organizer accepts all Terms and Conditions stipulated and will not modify any part without the written approval of the Group Manager.

ORGANISATION

Please return a copy of this rider stamped, signed and dated

Please provide us with:

An accurate map to reach the venue

An accurate map to reach the hotel plan or rider of the Venue

TECHNICAL

It is the Organizer's responsibility to provide us with:

A Pro Level Sound System well adapted for the venue.

A Lighting system adapted for the venue and the Bands requirements.

These must be in place and fully operational before Group's arrival.

LOCAL STAFF

It is the Organizer's full and sole responsibility to employ and remunerate staff (directly or indirectly implicated in the show) in full compliance with the current employment Laws in that Country.

The Group and its Manager can under no circumstance be held responsible for any failure from the Organizer to comply with the current employment Laws in that Country.

It is the Organizer's responsibility to provide us with:

1 Local Organizer.

1 qualified system operator and 1 qualified lighting engineer

1 Qualified Electrician who has good knowledge of the venue's installations.

DRESSING ROOMS

The Smooth Criminals Show is constituted of 13 persons:

- 4 musicians (drum, bass, guitar, keyboard,
- 2 backing vocals
- 1 lead singer
- 4 dancers
- 1 sound engineer
- 1 manager assistant

The group requires 2 private lockable dressing rooms of which the keys should be given to the Manager as soon as the Group arrives.

Both dressing rooms must be clean and offer good lighting, heating, air conditioning and shower where possible and laid out comfortably and practically with the following items : chairs, tables, fridge, mirrors, costume hanging-rails with about 20 hangers, rubbish bin, power sockets, sink (with soap, hand towels and 7 towels).

These dressing rooms should be located within immediate proximity of the stage to allow quick outfit changes, if it was not possible then it would be necessary to have a space very close to the stage provided with a minimum of lighting, a table and a mirror, for quick outfit changes of MJ impersonator and dancers.

CATERING - RESTAURANTS - HOTELS

Catering, Restaurants and Hotels are the responsibility (organization and costs) of the Organizer.

CATERING:

On the Group's arrival at the venue, please provide in sufficient quantity:

- Coffee, tea and milk
- Fruit juices and a good supply of bottled water
- Assorted sandwiches, including vegetarian
- Snacks, such as crisps and fruit
- 12 still water bottles 0,75l for the stage

During the evening (at least 2 hours before the show if possible please) please provide:

A good quality 3-course hot meal (or a high quality 3-course caterers hot meal on site) is to be provided for 13 people plus drinks in a good standard establishment (or on site if Caterers). Please discuss the number of vegetarian meals required. 'Take-Away' Fast Food is not acceptable. A selection of wine and beer will also be appreciated.

In this restaurant, the Group will be able to choose between:

- 3 starters,
- 3 mains,
- 3 desserts.

AAconcerts

HOTELS:

- Please choose a 4 Star hotel.
- The group would prefer 8 rooms – 5 double and 3 singles.
- Please provide 13 breakfasts

Access to the hotel must be possible without restriction (24h/24h) and either an enclosed or guarded/patrolled car park must be available as some instruments are left in the vehicle.

MISCELLANEOUS

Security: must be provided always for dressing rooms, personnel & property, instruments, equipment, costumes and vehicles. Stolen or damaged property is the promoter's liability.

TECHNICAL REQUIREMENTS SOUND AND LIGHTING

STAGE

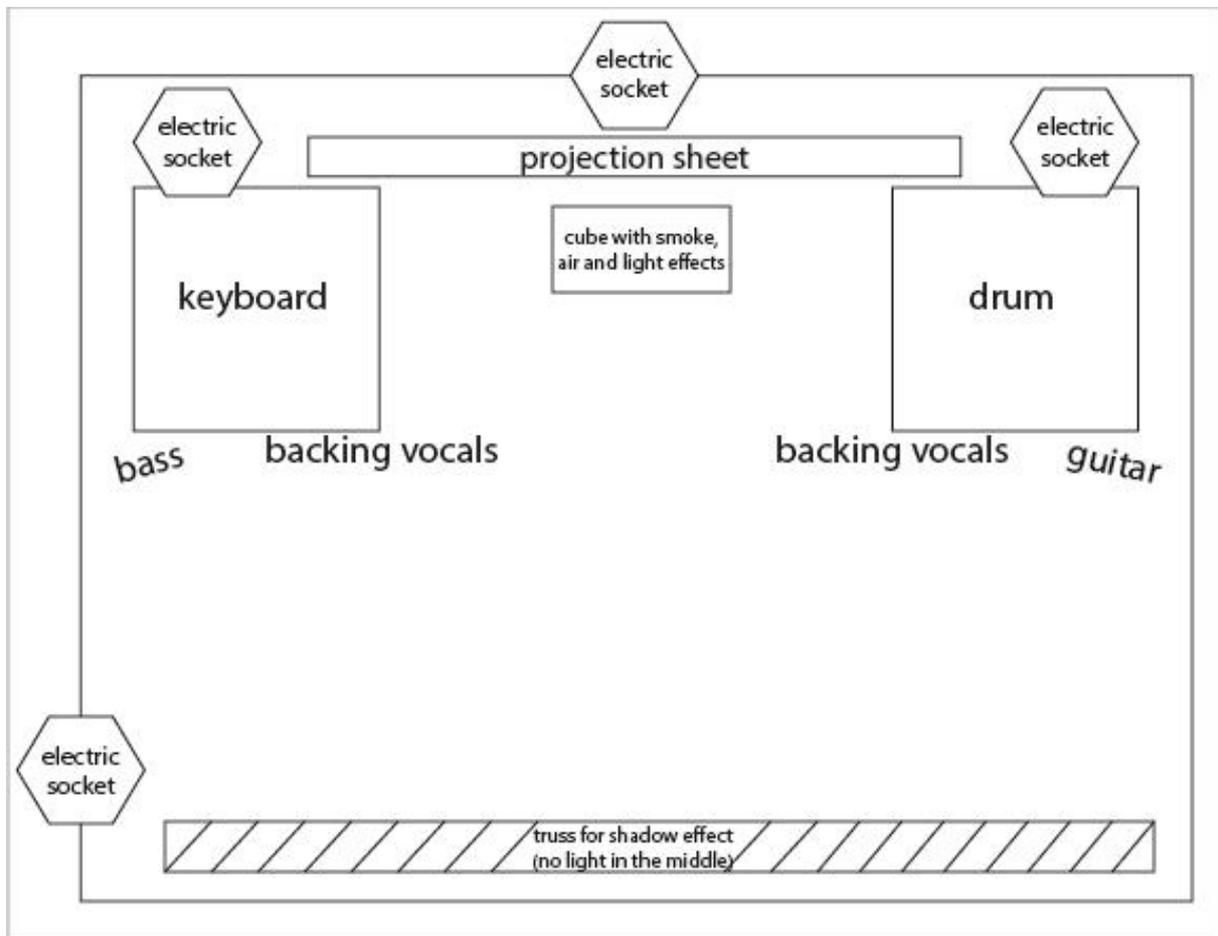
Must have:

Opening: 10 m Preferred

Depth: 8m Preferred

The stage should be totally smooth, stable and with a non-disjointed floor or a linoleum layer horizontally arranged. It must be able to stand a weight of 600kg per m².

We need risers see stage plan.

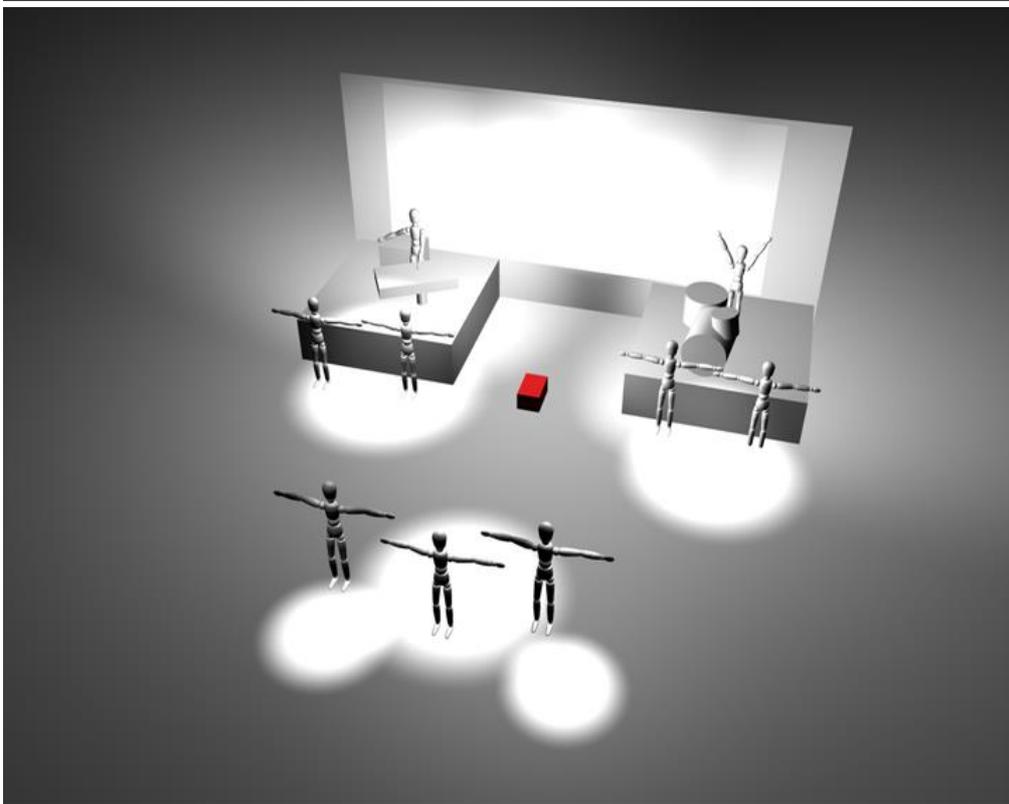
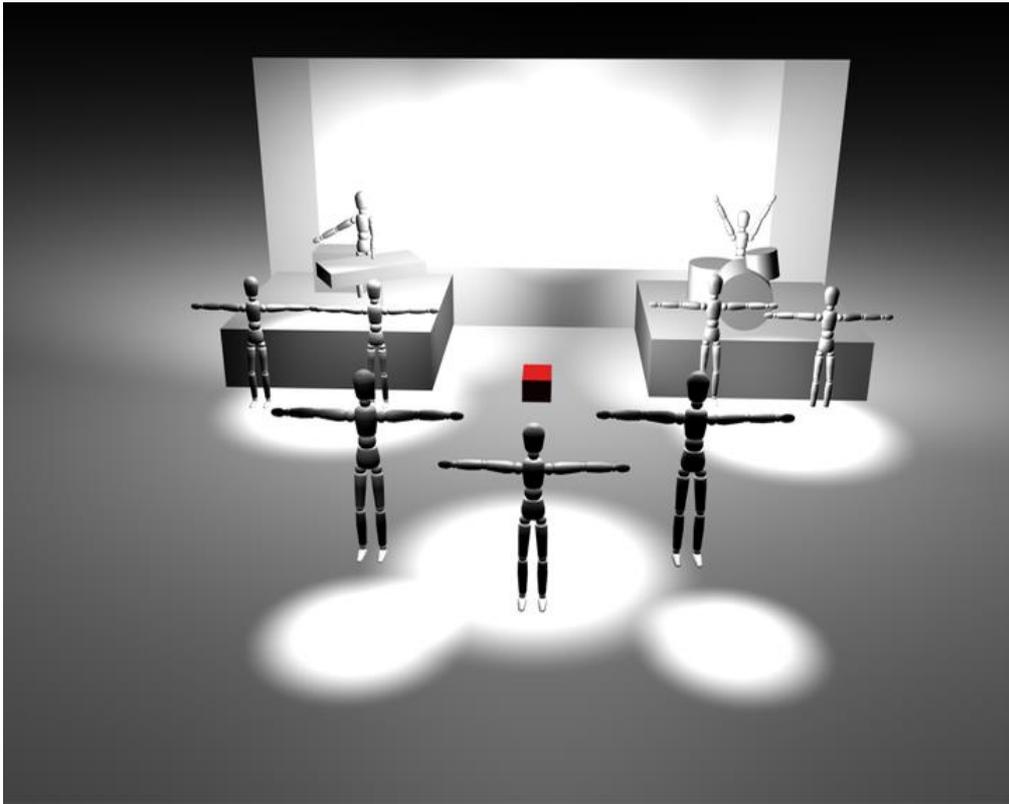


Quick Change Area

It is imperative to provide the group with a separate space near or on the stage where they can change quickly.

This space must be enclosed, properly lit and with a full-length mirror.

AAOconcerts



Please allow sufficient space for the lead vocalist and dancers to comfortably enter and exit the stage at speed. Please also allocate clear stage space for the dancers either side of the lead vocalist.

All parts visible by the public must be skirted or dressed.



SOUND SYSTEM

PA SYSTEM

Powerful, good and contemporary PA system, e.g. d&b, L-Acoustics, Meyer, Nexo
The System must in all situations provide *ample* headroom (especially for the bass!) for concert sound level. We require the system to reproduce a SPL of >100dB (A) *long-time* average, having peaks at about 110dB (A), at FOH position without any audible distortion or dipping system limiters.

Furthermore, please pay close attention to near field areas, side wings and delay lines (if applicable), and watch for equal bass dispersion.

The complete sound reinforcement system must be measured and readily tweaked to provide a flat (± 3 dB) frequency response throughout the whole audience area. Please, furthermore, have all channels line checked upon arrival of the band in order to keep sound check duration as short as possible.

FOH

Consoles/digital (please ensure up-to-date firmware!):

Yamaha PM5D-RH, Allen & Heath ILive 144/176, Soundcraft VI4 VI6 or Digico.

The console must at least provide a **minimum of 32 input faders** (direct access/non-layered)!

Consoles/analog: Midas (H1000, XL200), Soundcraft (MH3/4), Allen & Heath (ML4000/5000) with 7 auxiliaries, 5 gates, 8 compressors

The FOH booth must be located in the direct sound field of the main speakers, centered-left/right in front of the stage, at a maximum distance of 20m.

The sound technician must be able to stand and work at ground level, no risers or the like are accepted.

The band has its own sound engineer, but is requested on-place technical support.

FoH Channel List:

1	Kick	beta52, beta91
2	Snare UP	SM57
3	Snare DOWN	beta57
4	Hi Hat	AKG451
5	Tom 1	Beyerdynamic TG, md421, e604
6	Tom 2	Beyerdynamic TG, md421, e604
7	Floor tom 1	Beyerdynamic TG, md421, e604
8	Overhead LEFT	AKG414
9	Overhead RIGHT	AKG414
10	Bass guitar	XLR, own D.I. Box
11	Electric guitar LEFT	XLR, own D.I. Box
12	Electric guitar RIGHT	XLR, own D.I. Box
13	Keyboards LEFT	XLR, own D.I. Box
14	Keyboards RIGHT	XLR, own D.I. Box
15	Sequencer 1	XLR, own D.I. Box
16	Sequencer 2	XLR, own D.I. Box
17	Sequencer 3	XLR, own D.I. Box
18	Sequencer 4	XLR, own D.I. Box
19	Sequencer 5	D.I. Box
20	Video LEFT	D.I. Box
21	Video RIGHT	D.I. Box
22	Drum vocals	SM58
23	Anna Backing vocals (<-)	SM58 radio SHURE ULXD4D
24	Eleonora Backing vocals (->)	SM58 radio SHURE ULXD4D
25	Duets	SM58 radio SHURE ULXD4D
26	MJ Headset	beta53 radio SHURE ULXD4D
27	MJ Hand held	SM58 radio SHURE ULXD4D
28	Spare mic	SM58 radio SHURE ULXD4D
29	Spare Sequencer	D.I. Box

Both of the MJ microphones must be provided with the mute button and it would be better to know brand and model few days before the show.

MONITORS

- 1 **DRUMS** XLR
- 2 **BASS** ACTIVE WEDGE
- 3 **GUITAR** WEDGE
- 4 **KEYBOARDS** XLR
- 5 **ELEONORA** IEM / WEDGE
- 6 **ANNA** IEM / WEDGE
- 7 **MAIN VOCALS** IEM / WEDGE
- 8 **FRONT FILL**

For sequences channels (as listed in channel list) band has its own DI (in a dedicated rack).
Keyboards channels are sub mixed in a mixer and end in a stereo out; in case of necessity,
also video channels can be sub mixed in the same mixer.

Guitar does not need amp microphone as the sound comes out from an amp simulator,
in stereo XLR.

Bass is plugged directly in the P.A. and has its own DI.

Intercom to the Monitor Console is a necessity!

MONITOR SYSTEM

Desk	Monitor Console with a minimum of 32 input channels and 2 mono- and 5 stereo aux feeds plus additional stereo aux feed for possible side fills (if applicable)
Wedges	4 good quality monitors with 7 way monitor mix (all mixes must be pre-fade) 12/2 or 15/2 type, high efficiency (>100dB/W/m), min. 500W continuous program, preferably d&b, L-Acoustics , Meyer sound, Martin Audio, Nexo The Monitor Engineer's Cue Wedge must absolutely be of the same type as the ones used for the lead vocalist.
Sidefills	Needed on large stages (>14m left-right)
EQ	31-band graphic EQ (BSS 960/966, Klark 360/370, Rane GE/DEQ 60) in every speaker feed

The lead singer's wedges must cover the full acting/dance area on stage, so please provide enough wedges for the given stage width and ensure proper amping in order to drive the wedges with at least 400...500 watts each!

4 of them use ear monitor; as shown in stage plan, 2 monitors (for guitar and bass) and 2 monitors linked for the lead singer on the front stage.

LIGHTING AND EFFECTS

The Group will not travel to this show with its allocated lighting technician and will leave the set up to the local lighting technician and for him to use what is available to him to ensure the best results for the show. However, please see below the minimum required for the best possible running of this show:

- 1 48 circuit desk with memories type jands or MA/Light etc.
- 1 power Block 24 x 3 KW
- 2 x 8 Blinders
- 8 Spots type HPC310 of 1 kW
- 24 Par 64 CP61 or CP62
- 1 set of ACL 250 watts
- 6 Lyres type Martin Mac 600 or equivalent
- 6 Lyres de type Martin Mac 500 or equivalent
- Suspended rail to hang 4m x 4m backdrop (this will be required if we are not using AV footage or if the AV screens are not located directly behind the show)
- Floor cans to light drum kit and backdrop (if used)
- 1 Smoke or fog machine Dmx
- 1 Back Curtain Black or Dark Blue



Audio Visual Equipment

Smooth Criminals uses AV footage to enhance the visual effect of their performance, please supply an AV specialist with suitable professional equipment like

Projector Sanyo XP 55 or equivalent must have 4500 ANSI Lumen for Rear Projection and 5500 ANSI Lumen for Front Projection.

White screen (min width: +/- 4m, min. height: +/- 3m) alt. LED Screen

TECHNICAL TEAM provided by the Organizer

The Staff must be available for the Group's arrival and needs to have a good knowledge of the venue, the sound and lighting systems in place and should be present during the sound check and the show. The Technical Team must comprise the following

- 1 venue Manager**
- 1 Lighting Technician**
- 1 Sound Technician as Support and 1 Monitor Engineer)**

FIREWORKS

The show could foresee the use of pyrotechnic effects. It would be better to know if fireworks are allowed.

Contact

Please contact us if there is any reason why any of the conditions in this document cannot be met or if you require further clarification or information.

Wolfgang Allroggen
St.-Michael-Str.3
94377 Steinach
+49 9428-9476376
+49 9428-9476377
w.allroggen@aao-concerts.de

Thanks for the collaboration,

I agree with this technical rider.

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